

Paula Massarutti

La Plata, Argentina, 1976

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Education

2022

Master in Contemporary Latin American Aesthetics, UNDAV, Argentina.

2011-2009

Center for Artistic Research, Buenos Aires, Argentina.

2002

Bachelor of Arts (Sculpture), Faculty of Arts UNLP, Argentina.

2000

Professor of Arts (Drawing), Faculty of Arts, UNLP, Argentina.

1999

Professor of Arts (Sculpture), Faculty of Arts, UNLP, Argentina.

Solo exhibitions

2020

The future has the shape of a remade ball, Art Center of National University of La Plata, Argentina.

2018

The set of the living, Piedras Gallery, curated by Lucía Savloff, Buenos Aires, Argentina.

2017

The living, University Art Center, La Plata, curated by Lucía Savloff, Argentina.

2016

The builders, Rectorate of the National University of La Plata, Argentina.

2015

Line production, (EAC) Art Contemporary Space, Montevideo, Uruguay.

Line production, Haroldo Conti Cultural Center of Memory, Buenos Aires, Argentina.

2014

Line production, Brick Museum, La Plata, Argentina.

2013

We are image, Metronome Gallery, Buenos Aires, Argentina.

2009

Well seen, Emilio Pettoruti Museum, La Plata, Argentina.

The excuse, KIOSKO Gallery, Santa Cruz de la Sierra, Bolivia.

2008

More reality [exercises about lies], Espacio G, Art and Society Laboratory, Valparaiso, Chile.

2004

Game over, Fine Arts Museum, La Plata, Argentina.

Rabid toy, Municipal Museum of Fine Arts, La Plata, Argentina.

2002

Forms in space, Islas Malvinas Cultural Center, La Plata, Argentina.

Duo exhibitions

2023

Praise of Shanzhai, (Paula Massarutti and Luciano Giambastiani), National Museum of Oriental Art, Buenos Aires, Argentina.

Natural History, (Paula Massarutti and Mariana López), Memory Park, Monument to the Victims of State Terrorism, curated by Jimena Ferreiro, Buenos Aires, Argentina.

2015

The Personality, (Paula Massarutti and Laura Códaga), Marcel Duchamp Gallery, Center

for Psychoanalytic Studies, Buenos Aires, Argentina.

2013

It all started with stones and sticks, (Paula Massarutti and Malena Pizani), Siberia Gallery, La Plata, Argentina.

2011

Basements and deposits of the Intangible Heritage Office, (Paula Massarutti and Alexandra McCormick), El Parqueadero, Banco de la República Museum, Bogotá, Colombia.

Group exhibitions (selection)

2022

110th National Visual Arts Salon, CCK, Buenos Aires, Argentina.

The waves of desire. Feminisms, Diversities and Visual Culture 2010-2020+, Casa del Bicentenario, Buenos Aires, Argentina.

2021

Serre-joint, Le point commun, Espace D'art Contemporain, Annecy, France.

Thinking is a revolutionary fact, Castagnino-Macro Museum, Rosario, South Biennial, Argentina.

Rafaela National Biennial "Atmosphere on site", Dr. Urbano Poggi Municipal Museum of Art, Santa Fe, Argentina.

2019

Tehran International Music Festival, Screening Video Arts, Tehran, Iran.

The body remains, University Art Center, curated by Lucía Savloff, La Plata, Argentina.

2018

107th National Visual Arts Salon, Casa del Bicentenario, Buenos Aires, Argentina.

Art in Territory (4th edition), Haroldo Conti Cultural Center, Buenos Aires, Argentina.

Displacement and Simultaneity, Casa de Artigas Cultural Center, Canelones, Uruguay.

A museum as an eternal novel, University Art Center, curated by Jimena Ferreiro, La Plata, Argentina.

The New Sensitive, MATUCANA 100, Santiago de Chile, Chile.

Vigilámbulos, CMA, Avellaneda, Argentina.

Festival Nueva Ópera Buenos Aires, presentation of the work in progress Cubreobjetos, Buenos Aires, Argentina.

9th Edition of the Itaú Visual Arts Award, Casa del Bicentenario, Buenos Aires, Argentina.

2017

The world fits in a work, South Biennial, Marta Traba Gallery, curated by Jimena Ferreiro, Sao Paulo, Brazil.

Témpano. The problem of the institutional. Crossroads between Eastern Europe and the River Plate, curated by Eugenia González, National Museum of Visual Arts, Montevideo, Uruguay.

Encofrados, MACBA Museum, Buenos Aires, Argentina.

2016

XX Klemm Award, Klemm Foundation, Buenos Aires, Argentina.

2015

FLAVIA Latin American Festival of video art, Centro Cultural Borges, Buenos Aires, Argentina.

2014

Shaken territories, Contemporary Art Museum, curated by Lucía Savloff, La Plata, Argentina.

2013

102nd National Salon of Visual Arts, New Supports and Installations. Palais de Glace, Buenos Aires, Argentina.

Aspect ratio, El Parqueadero, Banco de la República Museum, Bogotá, Colombia.

Forest 612, Buenos Aires, Argentina.

2012

Why isn't the sky yellow? Lugar a dudas, Cali, Colombia.

Bahía Blanca Regional Art Biennial, MBA-MCA, Argentina.

2011

Divergences and Convergences in Contemporary Landscape, curated by Francisco Lemus and Natalia Giglietti, Emilio Pettoruti Museum, La Plata, Argentina.

Surfaces of conspiracy, Die Ecke Gallery, Barcelona, Spain.

100° National Visual Arts Salon, Palais de Glace, Buenos Aires, Argentina.

2010

Center for Artistic Research, curated by Dean Daderko, Centro Cultural Recoleta, Buenos Aires, Argentina.

2009/2010 CIA Scholarship Holders Exhibition - organized by Victoria Noorthon and Roberto Jacoby, Center for Artistic Research, Buenos Aires, Argentina.

8 and a half, MACRO, Rosario, Argentina.

2009

Self-Fiction, National Arts Found, Buenos Aires, Argentina.

Contemporánea CIUDAD, Sound Laboratory of the Conservatory of Music of Buenos Aires, Argentina.

2008

Artists' gaze, Centro Cultural Borges, Buenos Aires, Argentina.

Avatars, creators and users, curated by Graciela Taquini, Gral. San Martín Cultural Center, Buenos Aires, Argentina.

2007

Instant video Marseille, curated by Pilar Altilio, Marseille, France.

Video Art Cycle, curated by Victoria Sacco, Museum of Modern Art of Buenos Aires, Argentina.

International Acousmatic and Multimedia Festival Sonoimágenes, Lanús University.

INCAA Award, Expotrastienda, Buenos Aires, Argentina.

Everything that is not home is outdoors, curated by Jimena Ferreiro, National Arts Found, Buenos Aires, Argentina.

Martians out of the line II, Paraninfo de la UNL, Santa Fe, Argentina.

Video Art Series, Stanford University, USA.

A&A Elektrokonzert, Pestalozzi Cultural Association.

3rd International Independent Film Festival Festi-freak, La Plata, Argentina.

2006

Periférica, Centro Cultural Borges, Buenos Aires, Argentina.

I brought the wrong ones, curated by Sergio Bazán, Sala Saraco, Neuquén, Argentina.

UADE Award, Borges Cultural Center, Buenos Aires, Argentina.

2005

National Visual Arts National Salon, New supports and installations, Palais de Glace, Buenos Aires, Argentina.

2004

Sound City, Vigo Experimental Art Center, La Plata, Argentina.

Young Art Biennial, Auditorium, Mar del Plata, Argentina.

2003

Sculptures, Argentine Theater of La Plata, Argentina.

2002

National Salon of La Pampa, Santa Rosa, Argentina.

1997

Young Art, Hall of the lost steps, Chamber of Deputies of the Province of Buenos Aires, Argentina.

Awards

2022

Stimulus Award Rosa Galisteo Provincial Museum of Fine Arts, 99th Santa Fe Salon.

2021

1st Prize Salón Litoral, Municipal Museum of Visual Arts Sor Josefa Díaz y Clucellas of the city of Santa Fé, Argentina.

Prize of the Association Friends of the MMAUP in the National Biennial Rafaela, Santa Fe, Argentina.

2018

1st Prize 72nd National Salon of Rosario (acquisition), MACRO Museum, Argentina.

Mention in Installations and Alternative Media, 107th National Visual Arts Salon edition, Casa del Bicentenario, Buenos Aires, Argentina.

2010

Award (acquisition) Honorable Chamber of Senators of the Province of Buenos Aires, Florencio Molina Campos Salon, Argentina.

2005

1st Prize (acquisition), Provincial Salon of Young Art Sculptures and Spatial Experiences, Argentina.

3rd Prize, National University of Tres de Febrero, Buenos Aires, Argentina.

2004

1st Prize Sculpture (acquisition), Young Art Contest of the Province of Buenos Aires, Argentina.

1st Prize Drawing (acquisition), Young Art Contest of the Province of Buenos Aires, Argentina.

Mention of the Jury in the discipline Installation, Young Art Contest of the Province of Buenos Aires, Argentina.

2003

1st Prize, 1st National Contest of Sculptors of the New Generation, Resistencia, Argentina.

1st Prize (acquisition) - XVIII Municipal Salon of Plastic Arts, La Plata, Argentina.
Honorable Chamber of Deputies of the Province of Buenos Aires (acquisition), Florencio Molina Campos Salon, Buenos Aires, Argentina.

1st Prize (acquisition) - 1st National Sculptors Contest, Leandro N. Alem, Argentina.

2nd Prize (acquisition) - 4th International Sculpture Encounter, San Martín de los Andes, Argentina.

Mention in the sculpture section, Unión Latina Award for Young Creation, Buenos Aires, Argentina.

2002

1st Prize (acquisition), Faculty of Fine Arts Award, UNLP, La Plata, Argentina.

2000

Special Mention, Fine Art Museum Emilio Pettoruti, La Plata, Argentina.

1999

2nd Prize (acquisition), Architectural Committee of the Province of Buenos Aires, Argentina.

Scholarships and grants

2022

Cultural Patronage, Ministry of Culture of Buenos Aires.

2021

Activar Patrimonio Grant, Artistic research at the Museo Nacional de Arte Oriental, National Directorate of Heritage Management, Secretariat of Cultural Heritage.

2019

BECAR, Scholarship for international exchange to China, Training, Research and Artistic Creation Program, Ministry of Culture of the Nation of Argentina and China International Cultural Association.

PAR - Support Program for Artistic and Cultural Achievement, Secretariat of Arts and Culture, National University of La Plata.

2017

Creation Grant, Fondo Nacional de las Artes, Buenos Aires, Argentina.

PAR - Support Program for Artistic and Cultural Achievement, Secretariat of Arts and Culture, National University of La Plata.

2015

Oxenford Collection. Travel grant for field research in Abu Dhabi, United Arab Emirates.

MARABUNTA, Studio visit, Buenos Aires, Argentina.

2014

National Visual Arts Grant. National Fund for the Arts, Buenos Aires, Argentina.

2011

National Grant for Group Projects in Plastic Arts: Guatemalan Cooperative. National

Fund for the Arts, Argentina.

2008

Research Program Grant for Group Projects, National Endowment for the Arts, Argentina.

2004

Biennial of Young Art of the province of Buenos Aires, Argentina.

Artistic Residencies

2019

Training, Research and Artistic Creation Program belonging to the International Cooperation Directorate Beijing, China.

2013/14

Art and Industry Program - Fundación Espacio Ctibor, Argentina.

2011

Lugar a Dudas, Cali, Colombia.

2009

KIOSKO Gallery, Santa Cruz de la Sierra, Bolivia.

2009

CASTAGNINO-MACRO Museum Program, Rosario, Argentina.

2008

Espacio G, Art and Society Laboratory, Valparaiso, Chile.

Collections

MACRO Museum, Rosario, Argentina.

Municipal Museum of Visual Arts Sor Josefa Díaz y Clucellas, Santa Fé, Argentina.

Emilio Pettoruti Museum, La Plata, Argentina.

MUMART, La Plata, Argentina.

Publications (Selected)

2022

Activate Heritage, about the projects developed in the Activate Heritage Grant, Ministry of Culture of Argentina.

The waves of desire. Feminisms, Diversities and Visual Culture 2010-2020+, Ministry of Culture of Argentina.

2019

When the work is the gesture. Performative turns in the critical device of art, in Political Approaches in Argentine Art. Ed. Papel Cosido. National University of La Plata. Text: Cecilia Cappannini and Silvina Valesini.

2017

A whole museum can fit in a cap. CIA Magazine N° 6. Text: Paula Massarutti.

2016

EAC Collection, Volume IV, Contemporary Art Space, Ministry of Education and Culture of Uruguay.

2015

A tour of the immeasurable, about the exhibition: The builders. Yearbook of the Secretariat of Art and Culture of the UNLP. Text: Laura Códega.

Men and gears, about the exhibition Line production. RADAR Nr. 979. Página 12 Newspaper. Text: Leopoldo Estol.

Personality, an exhibition of drawings and ceramics by Laura Códega and Paula Massarutti. Text: Malena Pizani.

2014

Living together, text about the exhibition Line production, Brick Museum, La Plata, Argentina. Text: Francisco Lemus.

Daily gestures, published for the exhibition Line production, Brick Museum, La Plata, Argentina. Text: Leticia Obeid.

Where the neighborhood revolts, in RADAR supplement No. 928. 22.6.14 Página 12 newspaper. Text: Guadalupe Chiotarrab.

Shocked territories. Some reflections, NIMIO magazine ISSN 2408-4093. Faculty of Fine

Arts UNLP. Secretariat of Academic Affairs. Department of Historical and Social Studies. Text: Lucía Savloff.

2013

Seven Magnets Full Color, about the exhibition "We are image". Text: Laura Códaga.

2012

I have a something called coso. Supplement RADAR N° 831 of the newspaper Página 12. Text: Paula Massarutti.

Why isn't the sky yellow? text published in the catalog of the exhibition with the same name, held at Lugar a dudas, Cali, Colombia. Text by Ericka Flores Hidalgo.

2011

Catalog: WELL SEEN, Bonaerense Self-Portrait. Tres Palitos Publishing House. Publication that accompanied the exhibition Basements and deposits of the Intangible Heritage Office, El Parqueadero, Banco de la República Museum, Bogotá, Colombia. Text: Paula Massarutti.

2011

Balancing on the spider's web, on "Surfaces of conspiracy", published in the exhibition brochure. Text: Verónica Gómez.

Residence in the world, publication that compiles the experiences of the artists who participated in the Residency Program for artists in the Province of Santa Fe, between 2008 and 2010, organized by the Castagnino+Macro Museum and promoted by the Ministry of Innovation and Culture of the Province of Santa Fe.

Urban Ecologies, on Guatemalan Cooperative, published in the book Paraformal: Research and compilation of texts. Edited by the Cultural Center of Spain in Buenos Aires (CCEBA). Co-edited by Bisman Editions and by imagen HB. Text: Mauricio Corbalán and Pio Torroja.